

KRISTY SULLIVAN

EDUCATION

M.A. COMPOSITION 2002-2004
Middle Tennessee State University *Murfreesboro, TN*

- Full-time Graduate Teaching Assistant August 2002 to May 2004. Taught Music Theory to full classroom setting and Music Theory Tutoring to Individuals.
- Active participant in area music festivals.
- Minored in Flute Performance with a 3.58 cumulative GPA

B.M. COMPOSITION 1995-2000
Clayton College and State University *Morrow, GA*

- Minored in Flute Performance

BREVARD MUSIC CENTER 1994, 1996

- Student of intense flute studies for seven-week summer camp in 1994 and a combination of flute and composition studies in 1996.

FORMER TEACHERS

COMPOSITION TEACHERS

Dr. Paul Osterfield (2002-2004) for Composition

Dr. Brent Weaver (1996-2000) for Composition

Dr. Mary Badarak (1997-1998) for advanced studies in Scoring and Arranging

FLUTE TEACHERS (PRIMARY INSTRUMENT)

Laura Philpott (1992-1995), Dr. Trygve Peterson (1994), Nancy Strawbridge (1995-1996), Amy Porter (1997), Kelly Bryant (1996-2000), Eric Hoover (1996), Robert Cronin (2000-2001), Deanna Hahn (2002-2004)

COLLABORATIONS

SCORING AND ARRANGING 2005, 2007, 2008
Belle Aire Baptist Church *Murfreesboro, TN*

- Orchestrated a work for full orchestra to be performed at a free

public concert. Used hymn from book to write full orchestral work (2007 – *For the Beauty of the Earth*). Used only a lyric sheet with chords and constructed an entire orchestration for rock band with voice solo (2005 – *Story of My Life*).

COMPOSITION 2004-2005

Charles T. Carr

Murfreesboro, TN

- Commissioned to compose music to a series of poems.

COMPOSITION 2003

Southern Crescent Symphony Orchestra

Clayton, GA

- Commission for a string orchestra work. It was performed September 2003 by the Southern Crescent Symphony Orchestra.

SCORING AND ARRANGING

2002

Jeff Durham, Music Minister

Fayetteville, GA

- Two piano and vocal scores converted to full orchestra for Easter cantata.

COMPOSITION 2001

Tina Norgard

Amsterdam, Netherlands

- Song writing using lyrics provided by a woman in the Netherlands. Instrumentation (three versions) consisted of full orchestra, piano reduction, and contemporary band. Song was sung by a girl from London and produced in Denmark. This work was given to charity for African kids.

COMPOSITION 2001

Brett Hoffman, Music Minister

Pensacola, FL

- Songwriting using Brett's lyrics. Instrumentation consisted of partial orchestra and band instruments.

COMPOSITION 2001

www.123greetings.com

New York, NY

- Various compositions used for electronic greeting cards with full credit.

SCORING AND ARRANGING

2001

Jeff Durham, Music Minister

Fayetteville, GA

- Eight piano scores converted to full orchestra for Easter musical.

COMPOSITION 2000

Chapel Woods Presbyterian Church

Snellville, GA

- Composed Christmas work for full Hand bell choir. Was performed twice within the year.

DICTION / ARRANGING

1999, 2000

Yolanda Loving-Aberdeen

Rex, GA

- Listening to tapes and converting them into notation in the style of Gospel music. Did several pieces and submitted them for publication.

SCORING AND ARRANGING

1999

Jeff Durham, Music Minister

Fayetteville, GA

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- Arrangement of three Aaron Copland pieces from a piano score to a flute, viola, and piano.

SCORING AND ARRANGING

1998

Clayton College & State University

Morrow, GA

- Arrangement of a suite of a small string ensemble to small winds ensemble.

RECITALS AND MASTERCLASSES

- Performed flute on numerous Noon Recitals at Clayton College and State University including my own compositions.
- Performed flute on three student recitals including two that I arranged works for.
- Junior Flute Recital – May 31, 1998
- Junior Composition Recital – November 10, 1998
- Senior Composition Recital – March 28, 2000
- Variations and Theme for Bb Clarinet Solo performed on a William Helmers master class at MTSU (Jan. 2003).
- The Canine Quintet performed on an Anthony Plogg master class at MTSU (Feb. 2003).
- Graduate Composition Recital - May 2, 2004

ADDITIONAL EXPERIENCE

- Numerous compositions performed at New Music Concerts at Clayton College & State University in 1997 and 1999 by college students and music faculty.
- Georgian String Players (principle strings of Atlanta Symphony Orchestra) performed two String Quartets and one String Trio in 1998, 1999, and 2000 Master class in Spivey Hall. I won a cash award for best composition performed in 2000.
- Hand bell choir piece was performed at local church. Have been commissioned to write another work for hand bell choir for spring of 2002.
- Have taught private flute lessons (elementary to college age) on a regular basis since 2000.
- Have taught private instrumentation/orchestration and arranging privately since 2005.
- Three years teaching experience at the college/university level (2 years assistantship, 1 year as faculty).
- Tutoring music theory for undergraduate college students.
- Principle flutist of the Belle Aire Baptist Orchestra (Murfreesboro, TN) and frequent soloist (flute).

SKILLS

- Advanced Scoring and Arranging techniques
- Advanced Orchestration techniques
- Advanced Counterpoint techniques
- Flexibility to write for ANY group of instruments (i.e. voice, soloists, full orchestras, modern instruments, folk instruments, percussion).

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- Flexibility to write any style (i.e. Christian, Baroque, Classical, Modern, Popular, Gospel, Country, Rock)
 - Good ear for dictation (see professional experience below).
 - Analysis of Works (Phrase Rhythm, Shenkerian Analysis, Stylistic Analysis)

PROFESSIONAL MEMBERSHIPS

- Helped start a chapter of Sigma Alpha Iota (SAI) at Clayton College and State University and was a member. We had numerous fund raisers and hosted a Swing Dance party (I was a swing dance instructor).
- Member of the Music Club from 1995 thru 2000. Held office of Secretary in 1998.
- Member of the National Flute Association (NFA) since 1995.
- Current member of ASCAP (American Society of Composers, Authors, Publishers) since 2000.